Academic introduction days summer term 2022

Basics of studying

Hochschule Macromedia





What is an Academic Year?

Winter term

October 1 - December 31

→ 10 weeks lecture time

Continuation winter term

January 1 - March 14

→ 5 weeks lecture time

Summerterm

March 15 - September 30

→ 15 weeks lecture time

What is a module plan and what is a curriculum?

Bachelor's degree program (B.A.) Media Management (six-semester study variant)

1st Semester	2nd Semester	3rd Semester (Abroad)	4th Semester	5th Semester	6th Semester (Internship)	7th Semester
Language Proficiency and Cultural Sensitivity	Understanding Event Management	Intercultural Communication	Media and Communication Theories	Digital Technologies	Communication Skills	Entrepreneurship
4 SWS	3 SWS					
Academic Writing and Research	Basics of Law	Project Management	Strategic Corporate Communication	Current Issues in Media Management	Student Initiative	Advanced Research Methods Media Management
	4 SWS			2 SWS		2 SWS
Basics of Business Administration	Empirical Research and Statistics	Business Planning	Campaigning und Crossmedia	Performance Marketing und Social Media	Internship Semester	Current Issues in Media Management
4 SWS		4 SWS		4 SWS		
Accounting and Basics of Balancing	Management Concepts	Marketing	Customer Experience Management	Special Topics in Media and Communication Management		Bachelor Thesis
4 SWS	2 SWS			3 SWS		
Editorial Design	Media Economics and Politics	Interdisciplinary Project	Orientation Project	Focus Project		
2 SWS						
Audiovisual Media	Online Media					
2 SWS	4 SWS	5 SWS	5 SWS	5 SWS		
30 ECTS / 19 SWS	30 ECTS / 20 SWS	30 ECTS / 18 SWS	30 ECTS / 19 SWS	30 ECTS / 17 SWS	30 ECTS / 3 SWS	30 ECTS / 8 SWS

The study plan provides information: a) about the distribution of the weekly semester hours, b) the ECTS points per module and study semester

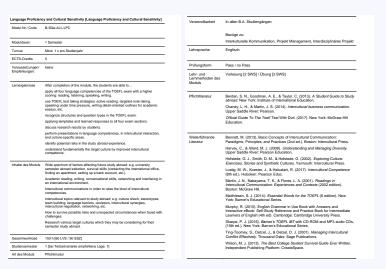
Example module plan

The course of studies at module and course level

Module/Learning unit		1st semester 2nd semester												recommended				
		_	_	S W S			LVS		E C T	_	s w s			L V S	S S Z	Т	Testin g	location of module wi studying p time (semester
B-SQe-ALL-LPC		ges	L	S	Т	w			S	ges L	S	Т	w			S		
Language Proficiency and Cultural Sensitivity ^{E 1}	ŀ	4	2		2		60	90	5								1	1
3-SQ-ALL-WAR		┪																
Scientific work ²	ŀ	3	1		2		45	10	5								PA	1
3-STG-ALL-BWL	\neg	┪						J										
Fundamentals of Business Administration 03	ŀ	١	2		2		60	90	5								к	1
3-STG-ALL-BGB		┪																
Accounting and Accounting Principles 4	ŀ	4	2		2		60	90	5								к	3
3-STG-ALL-PTM		Т																
Print Media ^{T 5}	ŀ	2				2	30	12 0	5								PA	3
3-STG-ALL-AVM		1																
Audiovisual media ^{T6}	ŀ	2				2	30	12 0	5								PA	3
Total	1	9	7	0	8	4	285	61	30									

Module plan

- provides information about the distribution of the weekly semester hours
 - Allocation of the course hours
 - Allocation of self-study hours
 - ECTS points per module and semester



Curriculum

- provides information on the type of courses per module
 - about requirements, study or learning goals, study content
 - about the acquisition of skills and learning levels per module

Excerpt

Module plan

Example

Media Management B.A.

semester 1-2

Module plan in the bachelor's degree program in media management (6 semesters) Module/Learning unit 1st semester 2nd semester recommended																		
Module/Learning unit	SWS					ster					SW		sen		recommended location of the			
	ges		s	Т	w	LVS	SSZ	I -	ges	s L	s	T	w	ss	sz	ECTS	Testing	module when studying part-tim (semester)*.
B-SQe-ALL-LPC											•	•	-					
Language Proficiency and Cultural Sensitivity ^{E 1}	4	2		2		60	90	5									1	1
B-SQ-ALL-WAR																		
Scientific w or k ²	3	1		2		45	105	5									PA	1
B-STG-ALL-BWL									1									
Fundamentals of Business Administration ⁰³	4	2		2		60	90	5									К	1
B-STG-ALL-BGB									1									
Accounting and Accounting Principles 4	4	2		2		60	90	5									K	3
B-STG-ALL-PTM																		
Print Media ^{⊤5}	2				2	30	120	5									PA	3
B-STG-ALL-AVM																		
Audiovisual media ^{⊤6}	2				2	30	120	5									PA	3
Total	19	7	0	8	4	285	615	30										

SWS = semester hours per week, LVS = course hours, SSZ = self-study time

L = lecture, S = seminar, T = tutorial/ exercise, W= workshop, ges. = total

m = oral, PA = project work, K = written exam (duration: 90 minutes), /= no exam (pass/fail), [↑]technical support, ^E English language of instruction, ^o online variant possible, ^ practical report (not graded), ⁺ consisting of bachelor thesis (80%) and oral exam (20%), ^{*}Modules/courses may be offered in other semesters, ⁻ SWS may differ, # Special requirements according to § 4 para. 5 SPO

1-11: Module also offered in:1FF, DS, JO, MN; 2FF, DS, JO, MN; 3JO, MN; 4MN; 5DS, JO; 6FF, DS, JO; 7JO, MN; 8JO, MN; 9MN; 10JO; 11JO.



Excerpt

Module plan

Example

Media Management B.A.

semester 3-4

fodul/Lerneinheit	3. Semester SWS												empfohlene Lage des Moduls beim					
	ges.	v	s	0	w	LVS	SSZ	ECTS	ges.	v	ws s	0	w	LVS	SSZ	ECTS	Prüfung	Studium in Te (Semester)
PS-ALL-BPY	(1.20					92.00	500000	736							St. 7.		700	lius)
Biologische Psychologie ⁰	5	2	3			75	225	10									К	5
PS-ALL-KP1			13-0			400		7.5										
Clinische Psychologie I ^O	4	2		2		60	90	5									PA	7
I-PS-ALL-OTP								12										1121
Prientierungsprojekt	5				5	75	75	5									- 1	7
PS-ALL-PSD																		
sychologische Diagnostik ^o	4	2	,	2		60	90	5	J.								PA	5
Vahlpflichtmodulkomplexe (1 aus 5) ~	3	1		2		45	105	5										7
¹ sychologie	3	1		2		45	105	5										
Sesundheitspsychologie	3	1		2		45	105	5										
Virtschaftspsychologie	3	1		2		45	105	5										
farken- und Werbepsychologie	4	2		2		60	90	5										
Inische Psychologie	3	2	1			45	105	5										
S-PS-ALL-AOP								_								72.0		194
urbeits- und Organisationspsychologie ^{0, 1}									4	2		2		60	90	5	к	6
PS-ALL-EPR															255		I:	
mpiriepraktikum									3				3	45	255	10	15	8
PS-ALL-KP2															-00			
Clinische Psychologie II ^O									4	2		2		60	90	5	К	8
Vahlpflichtmodulkomplexe (1 aus 5)-									6	4	2			90	210	10		6
'sychologie									6	4	2			90	210	10		
Sesundheitspsychologie									6	4	2			90	210	10		
Virtschaftspsychologie									6	4	2			90	210	10		
farken- und Werbepsychologie									7	2	1		4	105	195	10		
Sinische Psychologie									5	2		3		75	225	10		
Sesamt	21	7	3	6	5	315	585	30	17	8	2	4	3	255	645	30		

[#] Spezielle Voraussetzungen gemäß § 4 Absatz 5 SPO



Excerpt

Curriculum

Example Medienmanagement B.A, 7semester implementation;

2-page excerpt from a total of 194 pages

150 h [45 LVS / 105 SSZ]

Gesamtworkload

Hochschule Macromedia staatlich anerkannte Hochschule für angewandte Wissenschaften der Macromedia GmbH mit Sitz in Stut Hochschule Macromedia staatlich anerkannte Hochschule für angewandte Wissenschaften der Macromedia GmbH mit Sitz in Stutt Bachelorstudiengang Medienmanagement (7 Semester) Curriculum | ab WS1920 Bachelorstudiengang Medienmanagement (7 Semester) Curriculum | ab WS1920

Socies (Section State Section	Arbeiten [Academic Writing and Research]	Studiensemester	1 [bei Teilzeitvariante empfohlene Lage: 1]			
Modul-Nr./ Code	B-SQ-ALL-WAR	Art des Moduls	Pflichtmodul			
Moduldauer:	1 Semester	Verwendbarkeit	In allen B.A. Studiengängen			
Turnus:	Mind. 1 x pro Studienjahr		Bezüge zu			
ECTS-Credits	5		Empirische Sozialforschung und Marketing			
Voraussetzungen/	keine		Interdisziplinäres Projekt			
Empfehlungen:			Orientierungsprojekt Fokusprojekt			
Lernergebnisse	Nach Abschluss des Moduls sind die Studierenden in der Lage,		Methodenvertiefung			
Lemergebnisse	wissenschaftliche Probleme und Fragestellungen zu erkennen.		BA Thesis			
	die Grundlagen wissenschaftlich, empirischen Arbeitens zu erklären.					
	den empirischen Forschungsprozess zu veranschaulichen.	Lohranrasha	Doutsch (coolinghenrophics Variants möslich)			
	die Qualitätskriterien sozialwissenschaftlichen Arbeitens richtig zu interpretieren.	Lehrsprache	Deutsch [englischsprachige Variante möglich]			
	wissenschaftliche Literaturrecherchen auszuführen.	Prüfungsform	Projektarbeit (Portfolio)			
	eine Forschungsfrage zu implementieren.	Lehr- und	Vorlesung [1 SWS] / Übung [2 SWS]			
	einer Forschungsfrage ein passendes Studiendesign zuzuordnen.	Lernmethoden des				
	Selbstständig eine logische Argumentation im Rahmen eines Forschungs- projekts zu entwickeln.	Moduls				
	ein interdisziplinäres, wissenschaftliches Forschungsprojekt zu organisieren.	Pflichtliteratur	APA (2010). Publication Manual of the American Psychological Association. Sixth Edition. Washington: APA.			
	konstruktive Kritik in Bezug auf ein eigenes Forschungsprojekt zu bewerten.		Brosius, Koschel & Haas (2008). <i>Methoden der empirischen Kommunikationsforschung</i> . 4., überarbeitete und erweiterte Auflage. Wiesbaden: VS Verlag.			
Inhalte des Moduls	Grundlagen der empirischen Sozialforschung insbesondere zu Forschungsprozess und Methoden		Karmasin & Ribing (2014). <i>Die Gestaltung wissenschaftlicher Arbeiten</i> . 8. aktualisierte Auflage. Wien: Facultas.			
	Grundlagen des wissenschaftlichen Schreibens und Publizierens auf der Grundlage des Regelwerks der American Psychological Association (APA)					
	Methoden zur Recherche und Organisation wissenschaftlicher Literatur und Regeln zur Beurteilung der Qualität wissenschaftlicher Publikationen	Weiterführende Literatur	Chalmers, A. F. (2006). Wege der Wissenschaft. Einführung in die Wissenschaftstheorie. Sechste, verbesserte Auflage. Springer.			
	Grundlagen verschiedener praktischer Vorgehensweisen zur Erfassung, Organisation und Lösung wissenschaftlicher Problemstellungen (z.B. Mind		Glasman-Deal, H. (2009). Science Research Writing for Non-Native Speakers of English. Imperial College Press			
	Mapping, Kreativitätstechniken, Design Thinking) Übung zum Verständnis wesentlicher wissenschaftlicher Fachbegriffe und		Lewrick, M., Link, P. & Leifer, L. (2017). Das Design Thinking Playbook. DTP-Community.			
	Qualitätskennzahlen (z.B. Validität, Reliabilität, Objektivität, Repräsentativität, Signifikanz)		Rustler, F. (2017). Denkwerkzeuge der Kreativität und Innovation, Midas Management Verlag.			
	Übungen zur Ableitung von Forschungsfragen und Hypothesen		Schnell, R., Hill, P. B. & Esser, E. (2008) Methoden der Empirischen			
	Übung zur Erstellung passender und durchführbarer Studiendesigns		Sozialforschung. 8. Auflage. Oldenbourg.			
	Übungen zur Anwendung verschiedener Methoden zur Erfassung von Daten und Vorbereitung der Datenanalyse		Teetor, P. (2011). R Cookbook. O'Reilly.			

Curriculum BA MM (7 Sem.), Stand Aug Seite 9/194 Seite 8/194 Curriculum BA MM (7 Sem.), Stand Augus



What is a module?

A **Module** consists of one or more courses (LV) with a common learning objective and concludes with a joint examination.

Module A LV1 Module B LV1 LV2

A **course** (LV) can take the form of a lecture, exercise, seminar or workshop.



What are self-study hours and attendance hours?

A degree consists of **self-study hours** and **attendance hours** with the lecturer.

This ratio is specified by the legislature.

It is the same for all universities and can be broken down to module level.

self-study hours

Pre-/post-processing of contact times with the teachers

Exam preparation and exam time itself

attendance hours

Lectures, seminars, exercises, workshops

Self-study hours + attendance hours = Number of ECTS

How much time does each module require?

5 ECTS with 3 SWS

10 ECTS with 5 SWS

5 ECTS x 30 working hours

= 150 hours workload/semester

(3 SWS x 15 semester weeks)

= 45 academic hours teaching

time/semester (LVS) or provision of structured teaching material for Guided Learning Sessions

= 33.75 time hours

150 hours of workload - 33.75 hours of course/structured teaching aids learning

= 116.25 self-study hours

10 ECTS x 30 working hours

= 300 hours workload/semester

(5 SWS x 15 semester weeks)

= 75 academic hours teaching

time/semester (LVS) or supervised teamwork per semester

= 56.25 clock hours

300 hours workload - 56.25 hours lecture/supervised teamwork

= 225 self-study hours

















What are the teaching formats and delivery methods?

Lecture

Acquisition of basics and factual knowledge - always with the experts of the respective subject

Tutorial/Exercise

Practice and deepening of the content conveyed in the lecture

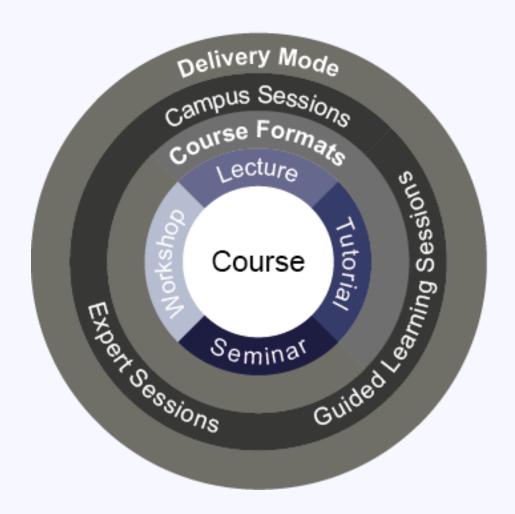
Seminar

Independent
development of in-depth
content with a final
presentation

Workshop

Practical projects with cooperation partners:
Working on complex challenges in a team with a final presentation

+ supporting event formats (tutorials and technical support)



What is the difference between the implementation forms?

Campus Sessions (CS): Interactive & On Site

Classes are face-to-face at the Study Center or a campus

Expert Sessions (ES): Digital & Live

The courses take place in virtual presence, i.e. independent of location, but time-bound as a live digital course.

Guided Learning Sessions (GS): Exclusive & Convenient

The learning content is provided as structured teaching material/collection/processes/etc. and is acquired within defined learning steps and defined processing periods independent of location and time through self-learning activities of the students.



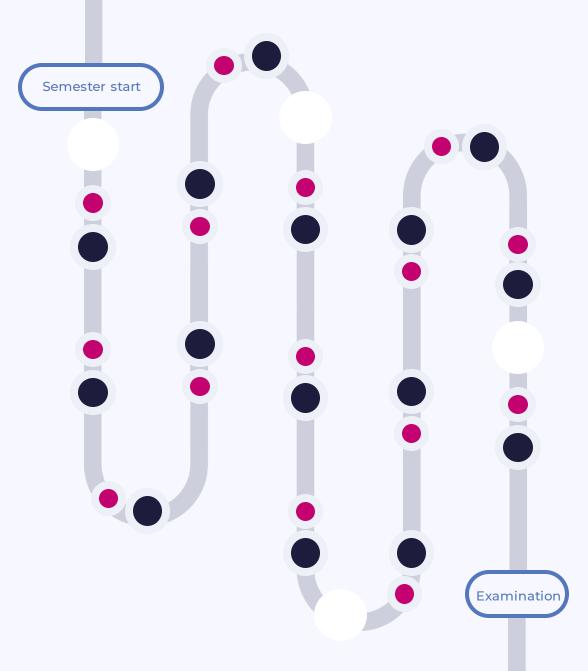
What are module learning paths?

Lecture – Guided Learning Session

Exercise – Campus Session

Additional virtual attendence event

self-study hours



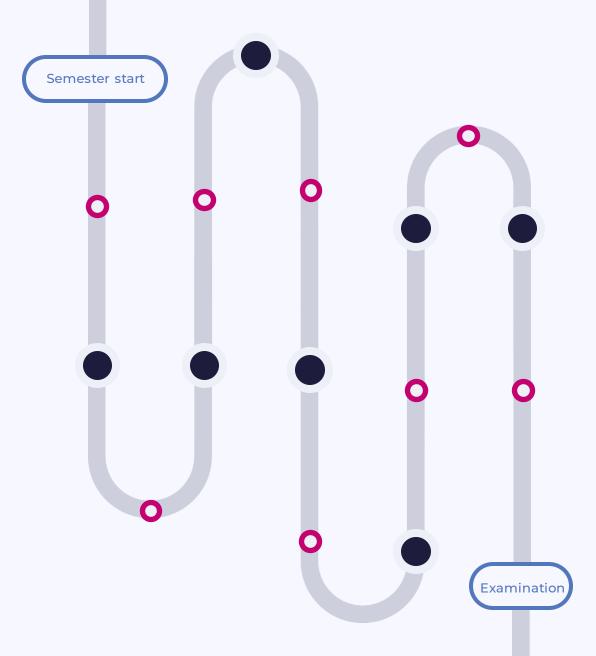


What are module learning paths?

Lecture - Expert Session

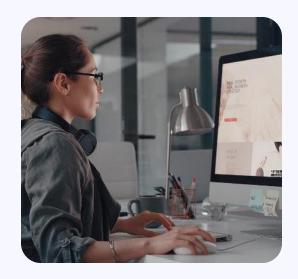
Exercise – Campus Session

Self-study hours



What are the audit formats?

Lots of learning & good delivery









Project work

Written exam

Oral exam

What is an ASPO and what is an SPO?

General & course-specific examination regulations

ASPO (General Study and Examination Regulations)



SPO Study/Examination Regulations Medienmanagement B.A.



SPO Study/Examination Regulations Design B.A.



SPO Study/Examination Regulations Digital Technologies & Coding B.Sc.



SPO Study/Examination Regulations Film und Fernsehen B.A.



SPO Study/Examination Regulations Musik B.A.



SPO Study/Examination Regulations **Psychologie** B.Sc.



SPO Study/Examination Regulations Medien- und Kommunikationsmanagement M.A.



SPO Study/Examination Regulations Journalismus B.A.



SPO Study/Examination Regulations Schauspiel B.Ă.



SPO Study/Examination Regulations Management



SPO Study/Examination Regulations **Design** Management M.A.



SPO Study/Examination Regulations International **Business & Kultur B.A.**



SPO Study/Examination Regulations Bildende Kunst B.A.



SPO Study/Examination Regulations Gamedesign & Development B.A.



SPO Study/Examination Regulations Business Management M.A.

What is meant by standard period of study?

Standard period of study = the number of semesters per study program planned by the university

ECTS = short form of "European Credit Transfer and Accumulation System" = uniform credit point system. For each academic degree, it is specified how many ECTS students must have completed.

Workload = one ECTS point corresponds to a student workload of 30 working hours. A student should achieve about 30 ECTS per semester. This corresponds to a weekly workload of about 40 working hours.

	Full-time (sem. count)	Part-time (sem. count)	ECTS	Total workload (hours)
Six semester Bachelor programme	6	12	180	5.400
Seven semester Bachelor programme	7	14	210	6.300
Three semester Master progarmme	3	6	90	2.700
Four semester Master programme	4	8	120	3.600

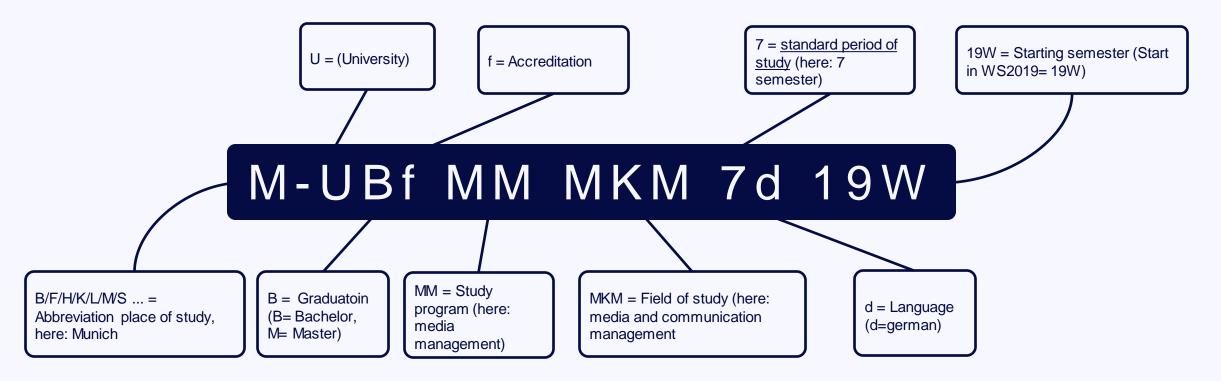
What are the grades?

Grades for exa	minations		Formation of module grades								
Points	Grade	Description									
96-100	1,0	excellent	excellent	with an average up to and including 1.5							
91-95	1,3	excellent	good	with an average up to and including 2.5							
86-90	1,7	good	satisfactory	with an average up to and including 3.5							
81-85	2,0	good	adequate	with an average up to and including 4.0							
76-80	2,3	good	unsatisfactory	with an average from 4.1							
71-75	2,7	satisfactory									
66-70	3,0	satisfactory									
61-65	3,3	satisfactory									
56-60	3,7	adequate									
50-55	4,0	adequate									
0-49	5,0	unsatisfactory									

What do the abbreviations behind my name actually mean?

The cohort designation

The abbreviations behind the names of our students provide information about the start and standard study period, the (home) campus, the degree sought, the degree programme, the specialisation and the language of instruction:





Study in a practical way

Is there an internship in the program?

In most Bachelor programs, an internship semester is part of the study program.











Internship semester

Is there an internship in the program?

The companies in which the students complete their internship semester are extremely diverse.

Students are increasingly spending their internship semester abroad.















Practice projects

Is there an internship in the program?

In the course of the course there are 2-3 large cooperation projects.

- BA: Focus Project + Interdisciplinary Project + Orientation Project
- MA: practice-oriented project + research-oriented project + interdisciplinary project







Examples of practice projects









Kick-off for Master studies or career entry

What can I expect at the end of my studies?

- Academic Degree
- Diploma Supplement
- Transcript of Records



What belongs in the Starterkit for Macromedia studies?

Mandatory reading for your understanding of the course

- General studies and examination regulations (ASPO)
- Study and examination regulations of the respective study program (SPO)
- Curriculum
- Module plan
- Other regulations and guidelines
- Mission statement
- Code of Conduct
- Semester dates

- → Download under: my.macromedia.de
- Please make sure you are familiar with all regulations and guidelines



HAVE FUN!

We wish you a great first semester.



